CONFERENCE PROGRAMME

Entangled Mobilities: Biennial Conference of the Finnish Anthropological Society University of Jyväskylä, 22. - 23. 5. 2017

Olliversity of Jyvaskyla, 22 23. 3. 2017					
Monday, Ma	ay 22nd				
10.00 - 12.00 Registration, Agora building					
12.00 - 12.15	Welcome, MaD202				
12.15 - 13.30 Keynote lecture by Purnima Mankekar: Affective sovereignties: Mobility, emplacement and communication in a transnational world, MaD202					
13.30 - 14.00 Break: coffee and tea, Agora Building Main Hall					
	Parallel session 1	Parallel session 2	Parallel session 3	Parallel session 4	Parallel session 5
	Ag C132	Ag C133	Ag D121	Ag D213.1	Ag D214.1
14.00 - 16.00	Disappearances, absences	Planned realities or imaginaries	Silence, secrets, forgetting	Materialities of mobile people	Student Panel
16.00 - 16.15 Break: coffee and tea, Agora Building Main Hall					
16.15 - 19.00	Challenging solidarity	Entangled sustainabilities	Neoliberal employment	Finding spaces, making places	Children and young mobilities
19.30 -	Conference dinner, Alba hotel restaurant				
Tuesday, Ma	ay 23rd				
9.15 - 9.30	Announcing the best Master's thesis in Finnish anthropology award 2016, Aud 1, Agora building				
9.30 - 10.45	10.45 Keynote lecture by Hans Lucht: <i>Migrant underworlds: Travels in hyporeality</i> , Aud 1, Agora building				
10.45 - 12.00 Lunch, Piato restaurant, Agora building					
	Parallel session 1	Parallel session 2	Parallel session 3	Parallel session 4	Parallel session 5
	Ag C132	Ag C133	Ag D121	Ag D213.1	Ag C234
12.00 - 14.00	Refugee education	Silence, secrets, forgetting	Children and young mobilities	Finding spaces, making places	Film programme
14.00 - 14.15 Break: coffee and tea, Agora Building Main Hall					
14.15 - 16.15	Refugee education	Planned realities or imaginaries	Mobility and structure	New media	Film programme
16.15 - 16.30 Break: coffee and tea, Agora Building Main Hall					
16.30 - 19.00	Moving on		Student Panel		Film programme
19.00 - 21.00 Conference reception, Agora Building Main Hall					