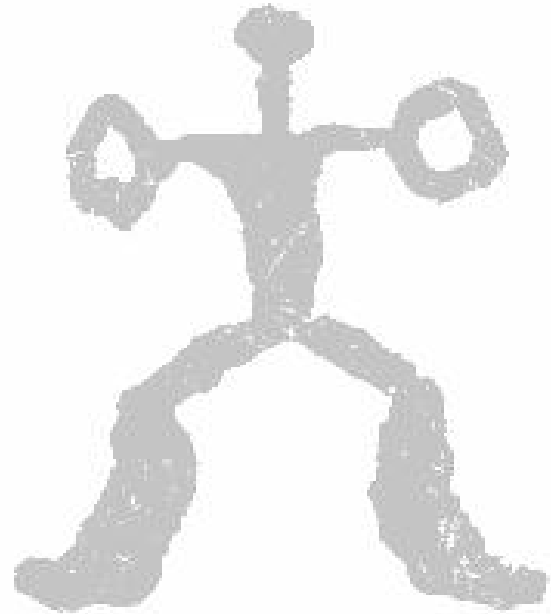


Antropologipäivät 2010:  
*Antropologian arvo*  
Helsinki 10.-12.5.2010



Finnish Anthropology Conference 2010:  
*Ideas of Value: Inquiries in Anthropology*  
Helsinki 10-12th May, 2010

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*Suomen Antropologi – Journal of the Finnish Anthropological Society* plans to publish a special issue of selected papers presented at this conference. Please contact the editor-in-chief, Marie-Louise Karttunen, if you are interested in taking part in this project.

<http://www.antropologinenseura.fi/en/journal/>

## KONFERENSSIN OHJELMA / CONFERENCE PROGRAM

Tämän vuoden Antropologipäivien kantavana teemana on arvon käsite. Arvon käsitteen moninaisuus liittyy sen suureen määrään erilaisia tutkimusaiheita, ja viime aikoina tutkijat ovat olleet erityisen kiinnostuneita eri arvojärjestelmien yhtymäkohdista. Esimerkiksi taloudellisia ja eettisiä arvoja koskeneissa keskusteluissa on pyritty selvittämään, mitä yhteistä toisilleen vastakkaisilla tai toisistaan etäällä olevilla arvokäsityksillä voisi olla. Antropologipäivillä tarkastellaan muun muassa rahaa ja valuuttaa, aineellista kulttuuria ja taidetta, yhteiskunnalliset liikkeitä ja poliittisia arvoja, teknologiaa ja ympäristöä, kieltä ja puhetta. Käsitteen tutkiminen ja kartoittaminen onkin yksi Antropologipäivien tärkeimmistä tavoitteista.

Päivien pääpuhujat ovat professori emeritus Keith Hart (Goldsmiths & University of London), professori Jukka Siikala (Helsingin yliopisto) ja Dr. Martin Holbraad (University College London).

Antropologipäivät järjestää Suomen Antropologinen Seura. Tapahtumaa tukevat Tieteellisten seurain valtuuskunta ja Helsingin yliopisto.

The principal theme of this year's Finnish Anthropology Conference is the exploration of the concept of value. This theme introduces a notion which has been employed in anthropology and related disciplines to illuminate economic, ethical, linguistic, aesthetic, and political aspects of the human experience. Recent discussions about ethical and economic value, for example, have sought to discover what seemingly opposite notions of value could have in common. The multiple meanings and uses of the value concept connect it to a wide variety of research topics: money and currencies, technology and the environment, art and material culture, social movements and political values, language and speech - just to mention a few examples. Exploration of the concept, therefore, is an important conference goal.

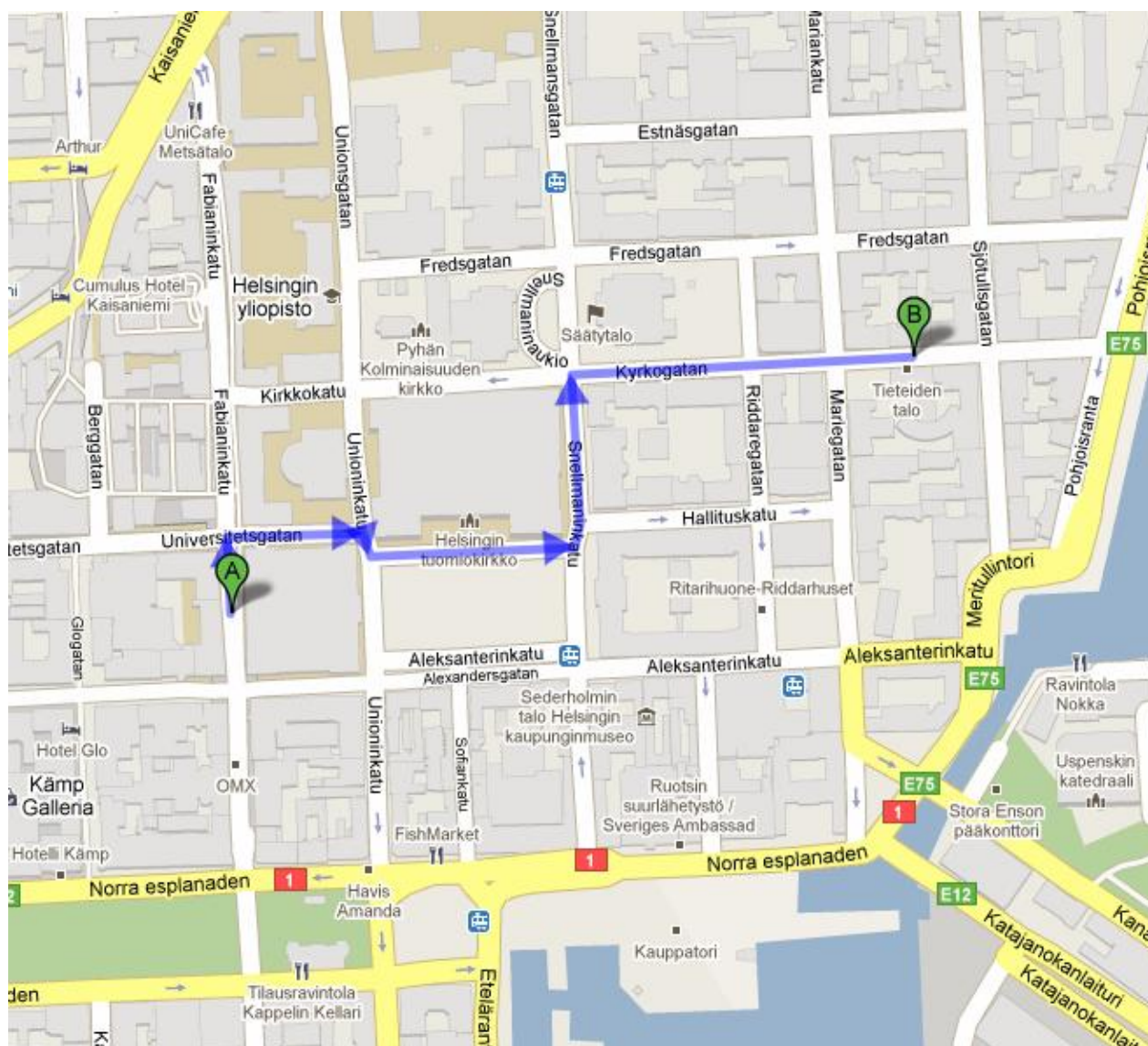
The key note speakers are Professor emeritus Keith Hart (Goldsmiths & University of London), Professor Jukka Siikala (University of Helsinki) and Dr. Martin Holbraad (University College London).

The annual Finnish Anthropology Conference is hosted by the Finnish Anthropological Society. The event is sponsored by The Federation of Finnish Learned Societies and University of Helsinki.

## TAPAHTUMAPAIKAT / VENUES AND LOCATIONS

Antropologipäivät kokoontuvat tiistaiamuna 11.5. Helsingin yliopiston Päärakennuksen uudella puolella (Fabianinkatu 33, 00170 Helsinki, Senaatintorin lähellä). Sieltä päivät siirtyvät Tieteiden talolle (Kirkkokatu 6, 00170 Helsinki), noin 500 metrin päähän.

On Tuesday morning, May 11<sup>th</sup>, the conference commences in the Main Building of the University of Helsinki (Fabianinkatu 33, 00170 Helsinki, near Senate Square). From there it moves to the Sciences Building (*Tieteiden talo*, Kirkkokatu 6, 00170 Helsinki), which is located nearby in central Helsinki.



## MAANANTAI 10.5. / MONDAY, MAY 10th

### Antropologisia elokuvia Viscult-festivaalilta / Anthropological Gems from Viscult Film Festival

Tieteiden talo, sali 505, 5 krs. Kirkkokatu 6, 00170 Helsinki.

Sciences Building, room 505, 5th floor. Kirkkokatu 6, 00170 Helsinki.

Elokuvat on esitetty taannoisilla visuaalisen kulttuurin Viscult-festivaaleilla. Viscult on vuotuinen dokumenttielokuvan ja antropologisen elokuvan festivaali, joka järjestetään lokakuussa Joensuussa.

<http://www.viscult.net>

Tapahtuman ohjelma on sivulla 14.

Elokuvat on tekstitetty englanniksi. Tapahtuma on maksuton.

The following anthropological films have been selected from the screenings of the recent Viscult (The Festival of Visual Culture) festivals. Viscult is a renowned international festival of anthropological and documentary films, organized annually in October in Joensuu, Finland.

<http://www.viscult.net>

The full program is on page 14.

Films are subtitled in English. The event is free of charge.



Johannes Sjöberg:  
*Transfiction*



Jouko Aaltonen:  
*Kusum*



Sylvain Vesco:  
*Where the Peul go*

## TIISTAI 11.5. / TUESDAY MAY 11th

Helsingin yliopiston Päärakennus, uusi puoli, Fabianinkatu 33, 00170 Helsinki

Helsinki University Main Building, new side, Fabianinkatu 33, 00170 Helsinki

- 9.00 Ilmoittautuminen / Registration  
Päärakennus, 3. krs / University Main Building, 3<sup>rd</sup> floor
- 10.00 Päivien avaus / Opening speech  
Minna Ruckenstein, Suomen Antropologisen Seuran esimies / President of the Finnish Anthropological Society  
Päärakennus, sali 13, 3 krs. / Main Building, room 13, 3<sup>rd</sup> floor
- 10.15 Professor Keith Hart (Emeritus, Goldsmiths & University of London): *Building the Human Economy: A question of value?*  
Päärakennus, sali 13, 3 krs. / Main Building, room 13, 3<sup>rd</sup> floor
- 11.15 Dr. Martin Holbraad (University College London): *Poverty in the Dual Economy of Contemporary Cuba*  
Päärakennus, sali 13, 3 krs. / Main Building, room 13, 3<sup>rd</sup> floor
- 12.15-13.30 Lounas / Lunch

## Työryhmät 1-7 / Workshops 1-7

Tieteiden talo, Kirkkokatu 6, 00170 / Sciences Building, Kirkkokatu 6, 00170 Helsinki

Pitkät kokoontumiset sisältävät tauon. / There will be coffee breaks midway through each longer session.

- 13.30-15.30 2. Connecting Ideas of Value, group 1 (room 405, 4<sup>th</sup> floor)
- 13.30-16.00 1. Values as Agents in the Construction of Ethnic Social Categories (room 404, 4<sup>th</sup> floor)
3. The Value of Gambling (Research) (room 401, 4<sup>th</sup> floor)
- 13.30-16.15 5. Visual Art and Expression Meets Anthropology, group 1 (room 505, 5<sup>th</sup> floor)
- 15.30-18.00 4. Words that Matter: Evaluating contradicting stories (room 405, 4<sup>th</sup> floor)
- 16.00-18.00 Ympäristökirjan kirjoittajatapaaminen / Writers' meeting, (room 401, 4<sup>th</sup> floor)

- 16.00-18.00 7. Temporal Dimensions of Kinship and Community (room 505, 5<sup>th</sup> floor)
- 16.15-18.00 6. Vernacularization of International Law on Indigenous Peoples: ILO 169 and the struggle for indigenous authenticity (room 404, 4<sup>th</sup> floor)
- 19.00-22.00 Conference reception
- A buffet supper and welcome drink will be provided and a bar taking cash and credit cards will operate throughout the evening.
- Tieteiden talo, 5 krs. / Sciences Building, 5<sup>th</sup> floor

## KESKIVIIKKO 12.5. / WEDNESDAY MAY 12th

### Työryhmät 8-12 / Workshops 8-12

Tieteiden talo Kirkkokatu 6, 00170 Helsinki / Sciences Building, Kirkkokatu 6, 00170 Helsinki  
Pitkät kokoontumiset sisältävät tauon. / There will be coffee breaks midway through each longer session.

- 9.15-12.00 8. New Technologies, New Values? (room 405, 4<sup>th</sup> floor),  
9. Communities and Individual Aspirations (room 404, 4<sup>th</sup> floor),  
10. Remembering and the Present (room 505, 5<sup>th</sup> floor)  
12. Material Culture, Material Body and the Ideas of Value (room 401, 4<sup>th</sup> floor)
- 12.00-13.30 Lounas / Lunch
- 13.30-15.15 2. Connecting Ideas of Value, group 2 (room 401, 4<sup>th</sup> floor)
- 13.30-16.00 5. Visual Art and Expression Meets Anthropology, group 2. (room 505, 5<sup>th</sup> floor)  
11. Land Rights and Political Ecology (room 404, 4<sup>th</sup> floor)
- 14.00-16.00 Round Table: Towards an Anthropological innovation Agenda (room 405, 4<sup>th</sup> floor) This session aims to be an informal exchange of views between all those interested in the subject – everyone welcome.
- 16.00-17.00 Professor Jukka Siikala (University of Helsinki): *Value of hierarchy and hierarchy of values*  
Tieteiden talo, sali 104, 1. krs / Sciences Building, room 104, 1<sup>st</sup> floor
- 17.00-17.30 Konferenssin päätös / Closing discussion  
Tieteiden talo, sali 104, 1. krs / Sciences Building, room 104, 1<sup>st</sup> floor

## TYÖRYHMÄT JA ESITELMÄT / WORKSHOPS AND PRESENTATIONS

Tiistai 11.5. / Tuesday May 11th

### 1. Values as Agents in the Construction of Ethnic Social Categories

(pj. / chair Laura Huttunen)

Marjo Väyrynen (University of Helsinki) : *Crow Nation Values and the Right for Self-Definition*

Emilios Tsekenis : *Values and the Production of Locality in Pre-colonial Cameroon Grassfields (West Cameroon)*

Seung Yeon Kim (IIAC, EHESS, Paris): *Political Values in the Mobilization of Unemployed Peoples in France*

Polina V. Rumyantseva: *Value Component of Ethnic Identity: An example of Russian-speaking immigrants in Finland*

Katri Hirvonen-Nurmi: *Mapping the Road for Collaboration with Source Communities*

### 2. Connecting Ideas of Value, group 1

(pj. / chair Matti Eräsaari & Timo Kallinen)

Birgit R. Buergi (University of Cambridge): *"Linking South and North and theron Westwards": Contextualizing "equal partnership" in international drug research and innovation venture*

Tuulikki Pietilä (Collegium for Advanced Studies, University of Helsinki): *Complexities of Value in the South African Recording Industry*

Timo Kallinen (University of Helsinki): *Fetishism and Development*

### 3. The Value of Gambling (Research)

Työryhmä on toteutettu Pelitoiminnan tutkimussäätiön tuella

The session is sponsored by The Finnish Foundation for Gaming Research

(pj. / chair Pauliina Raento)

Riitta Matilainen (University of Helsinki): *The Introduction of the Roulette and the Changing Culture in Finland in the 1960s and 1970s*

Perpetual Crentsil (University of Helsinki): *The Good, the Bad and the Money: Gambling among African and Asian immigrants in Finland*

Jani Kinnunen (University of Tampere): *The Social Value of Gambling Online*

Jukka Jouhki (University of Jyväskylä): *A Game of Money, Skill or Threat? Reflections on the ethical discussion concerning online poker in Finland*

Pauliina Raento : *A Commentary*

### 4. Words that Matter: Evaluating contradicting stories

(pj. / chair Eeva Puumala & Anitta Kynsilehto)

Anu Hirsiaho (University of Tampere): *Flower Hats, Birqa Babes and Windsuit Whales: Ethnodama on transnational women's rooms*

Inkeri Koskinen: *Ethical: Challenges Leading to Epistemic Challenges*



Anitta Kynsilehto (University of Tampere): *Valuable Words: Weaving together Personal narratives and official discourse on Human mobility*

Kaisa Nissi: *Contradicting Truths in the Field - Searching for the shared reality in family interviews*

Helena Oikarinen-Jabai (The Aalto University school of Art and Design): *Writing Together - Finding common words*

Eeva Puumala (University of Tampere): *Lost in Translation (or not Having It at All): Leaky stories, confrontational speech and the with-factor in accounts of failed asylum*

## 5. Visual Art and Expression Meets Anthropology, group 1

(pj. / chair Jari Kupiainen)

Hee Sook Lee-Niinioja: *Visual Abstraction of Rota, Shaman, and Reindeer on Sami Drums in Sacred Rituals*

Jari Kupiainen (North Karelia University of Applied Sciences, Centre for Creative Industries): *Visual Art and Expression Meets Anthropology: An introduction*

Katja Koort (Tallinn University): *Guangzhou Artists Re-examining New Chinese Urban Identity*

Reetta Karjalainen (University of Jyväskylä): *New Values of Indigenous Language and Culture in the Context of Skábmagovat Film Festival*

Ed Dutton: *Funeral Photography in Finland—A field report*

## 6. Vernacularization of International Law on Indigenous Peoples: ILO 169 and the struggle for indigenous authenticity

(pj. / chair Reetta Toivanen)

Pirjo Kristiina Virtanen (University of Helsinki): *Amazonian leaderships and challenge of new legal discourses*

Eija Ranta-Owsu (University of Helsinki): *Indigenous Autonomies and the Question of Sovereignty in Bolivia's State Transformation*

Reetta Toivanen (Centre of Excellence in Global Governance Research, University of Helsinki): *Working in the Field of Ignorance: Sami in Finland and the Finnish State*

Irja Seurujärvi-Karin (University of Helsinki): *"Otherness" in Saaminess – New identities*

## 7. Temporal Dimensions of Kinship and Community

(pj. / chair Heidi Härkönen)

Heidi Härkönen (University of Helsinki): *Gender-Differentiated Parenthood and Care in Cuban Kinship and in the Revolutionary State Ideology*

Anni Partanen (University of Helsinki): *Changing Chinese Family and Overseas Education of Young Women*

Antti Leppänen (University of Helsinki): *Between Household and Neighborhood: Korean shopkeepers' dialectics of kinship and community*

Eeva Pääkkönen: *Ritual kinship in a Moldavian peasant community*

Anna-Mari Tapaninen (University of Helsinki): *Defining and Ascertaining the Authenticity of Kinship Ties: DNA testing in family reunification in Finland*

## Keskiviikko 12.5. / Wednesday May 12th

### Round Table Discussion: Towards an Anthropological Innovation Agenda

(pj. / chair Minna Ruckenstein (University of Helsinki) and Sakari Tamminen (Gemic Oy))

This session aims to be an informal exchange of views between all those interested in the subject – everyone welcome.

### 2. Connecting Ideas of Value, group 2

(pj. / chair Matti Eräsaari & Timo Kallinen)

Matti Eräsaari (University of Helsinki): *Politics and Value of Exchange*

Minna Opas (University of Turku): *Incompatible Positions? Yine socio-moral values and Christianity*

Marko Veisson (University of Helsinki): *Ritual as a Sphere of Values*

### 5. Visual Art and Expression Meets Anthropology, group 2

(pj. / chair Jari Kupiainen)

Lea and Pekka Kantonen: *Generational Filming: The case study "The German time was imposed on us"*

Ruth Woods (Norwegian University of Science and Technology): *Natural classification: The role of public art outside a Norwegian shopping centre*

Anna Laine (Dalarna University): *Performative Formations: Engendering Art and Anthropology in a Delhi Gallery*

### 8. New Technologies, New Values?

(pj. / chair Tiina Suopajarvi & Taina Kinnunen)

Anna Haverinen (University of Turku): *Memoria Virtualis—Digitalization of death rituals*

Vuokko Härmä (University of Sussex): *Experiencing Pervasive Computer Mediated Exhibitions*

Taina Kinnunen (University of Oulu): *Metamorphosis of Panopticon*

Sirpa Tenhunen (University of Helsinki): *Culture, Conflict and Translocal Communication: Mobile technology and Politics in rural west Bengal, India*

Veikko Ikonen (VTT, Human-Driven Design): *Empowering Design—Accomplishing deliberative design methodology for development of Future ICT*

Tiina Suopajarvi (University of Oulu): *Diverse Methods and Materials in the Study of Ubiquitous Oulu*

### 9. Communities and Individual Aspirations

(pj. / chair Mari Korpela)

Johanna Sumiala (University of Helsinki): *Imagined Communities and the Digital Media Age: The case of the school shootings*

Aila Mustamo (University of Oulu): *Nazi metal and the Values of the Forefathers*

Hayder Al-Mohammad (University of Kent): *Self-Deprivation and Community*

Fred Dervin (University of Turku & University of Joensuu): *Negotiating Commitments to Peg-Communities: The case of international students in Finland*

Janne Juhana Rantala (University of Eastern Finland): *Magic Hat Economy*

Mari Korpela (University of Tampere): *Westerners in Varanasi, India: A permanent yet temporary community*

## 10. Remembering and the Present

(pj. / chair Marie-Louise Karttunen & Katja Uusihakala)

Joël Noret (FNRS/ULB, Belgium): *Revaluing One's Own Ancestors: The ritual making of Yoruba lineages in Southern Benin*

Marie-Louise Karttunen (University of Helsinki): *Repatriates Not Refugees: Narrating (post-) transnational community*

Timo Kaartinen (University of Helsinki): *Handing down or studying up? Tradition as skill and knowledge*

Hideko Mitsui (University of Cambridge, UK & Centro Incontri Umani, Switzerland): *Spiritual Commoditiy: Moomin as Self and Other in Japan*

Katja Uusihakala (University of Helsinki): *Reminiscence tours and pilgrimage sites: Commemorative practices in Ex-Rhodesian diaspora*

Pekka Tuominen (University of Helsinki): *Fragments of Lost Origins: Authenticity, community and the Ottoman Empire in contemporary Istanbul*

## 11. Land Rights and Political Ecology

(pj. / chair Tuomas Tammisto & Heikki Wilenius)

Prof. Santi Gopal Pal (Retired, University of Calcutta): *Political Ecology of West Bengal - Its present and future trends*

Jenni Mõlkänen (University of Helsinki): *Land Use and Ownership in Northeast Madagascar*

Simo Sarkki (University of Oulu): *Governance and its side-effects in forest disputes in Finnish Lapland*

Tuomas Tammisto (University of Helsinki): *Kastom and environmental change in Papua New Guinea*

Heikki Wilenius (University of Helsinki): *Together on the Field and Alone in the Forest: Livelihood strategies in a Kalimantan swidden economy*

Discussant: Anu Lounela (University of Helsinki)

## 12. Material Culture, Material Body and the Ideas of Value

(pj. / chair Tereza Kuldova)

Tereza Kuldova (Museum of Cultural History, University of Oslo): *Managing Clothes, Expressing Values: The Indian middle-class and the game of aligning values with clothes*

Minna Ruckenstein (University of Helsinki): *Playing Nintendogs: Valued Objects and the Creative Potential of Human Action*

Susanne Ådahl (University of Helsinki): *From Gift to Commodity: The shifting value of body parts in organ transplantation process*

Marianna Keisalo-Galván (University of Helsinki): *The Ritual Body*

## Työryhmät kaaviona / Chart of the Sessions

### TIISTAI 11.5. / TUESDAY 11.5.

Tieteiden talo /Sciences House, Kirkkokatu 6

	Room 401	Room 404	Room 405	Room 505
13:30	3. The Value of Gambling (Research)	1. Values as Agents in the Construction of Ethnic Social Categories	2. Connecting Ideas of Value Group 1	5. Visual Art and Expression Meets Anthropology Group 1
13:45				
14:00				
14:15				
14:30				
14:45	10-15 min break	10-15 min break		10-15 min break
15:00			13.30-15.30	
15:15				
15:30				
15:45	13.30-16.00	13.30-16.00	4. Words that Matter: Evaluating contradicting stories	13.30-16.15
16:00	Kirjoittajatapaaminen /	7. Temporal Dimensions		6. Vernacularization of International Law...
16:15	Writer's meeting,	of Kinship and		
16:30	(Environment book)	Community		
16:45			10-15 min break	
17:00				
17:15				
17:30				
17:45	16.00-18.00	16.00-18.00	15.30-18.00	16.15-18.00
18:00				

19.00-22.00 Conference reception

**KESKIVIIKKO 12.5. / WEDNESDAY 12.5.**

Tieteiden talo /Sciences House, Kirkkokatu 6

	Room 401	Room 404	Room 405	Room 505
9:00				
9:15	12. Material Culture, Material Body and the Ideas of Value	9. Communities and Individual Aspirations	8. New Technologies, New Values?	10. Remembering and the Present
9:30				
9:45				
10:00				
10:15				
10:30	10-15 min break	10-15 min break	10-15 min break	10-15 min break
10:45				
11:00				
11:15				
11:30				
11:45	9.15-12.00	9.15-12.00	9.15-12.00	9.15-12.00
12:00	Lunch break 12.00-13.30			
12:15				
12:30				
12:45				
13:00				
13:15				
13:30	2. Connecting Ideas of Value Group 2	11. Land Rights and Political Ecology		5. Visual Art and Expression Meets Anthropology Group 2
13:45				
14:00			Round Table: Towards an Anthropological Innovation Agenda	
14:15				
14:30		10-15 min break		10-15 min break
14:45				
15:00				
15:15	13.30-15.15			
15:30				
15:45		13.30-16.00	14.00-16.00	13.30-16.00

## OHJELMA: Antropologisia elokuvia / PROGRAM: Anthropological Films

Tieteiden talo, Kirkkokatu 6, 00170 Helsinki / Sciences Building, Kirkkokatu 6, 00170 Helsinki  
Sali 505, 5 krs. / Room 505, 5th floor

Jotkut elokuvat esitetään kahteen kertaan. Näytösten välissä on Mirja Metsolan (Illume Ltd.) ohjaamia lyhyitä kansanmusiikkivideoita sarjasta "Memory of Music".

Some of the films have two sessions. Between films there will be screenings of short Finnish *folk music videos from the series "Memory of Music" directed by Mirja Metsola (Illume Ltd.)*

- 10.0     *Kusum*  
          Jouko Aaltonen, Illume Ltd, 2000 (69')  
          *A documentary about the struggle of an Indian girl, Kusum, and her family against illness and spirits*
- 11.15    *Where the Peul Go*  
          Sylvain Vesco, Free Band Production, 2007 (52')  
          *The Peuls are a cattle-herding tribe in Mali, one of the poorest countries in the world. They talk about what "Development" and "Modernization" mean to them and to their cattle.*
- 12.15    *The Stolen Museum*  
          Jari Kupiainen, 2008 (8')  
          *The film investigates aspects of artefact trade in Solomon Islands and analyses the present situation and context of stolen museum artefacts in the international art market.*
- 12.30    *Haka'anga in White River*  
          Jari Kupiainen, 2009 (8')  
          *Aspects of tattooing traditions on the Polynesian Bellona and Rennell Islands (Mungiki and Mungaba) in the southern Solomon Islands. Highlighted in the film is the most central tattooing ritual, the Haka'anga.*  
          *Jape Films / in association with the North Karelia University of Applied Sciences, Programme in Media and Communications*
- 12.45    *Dancing and Drinking Anthropologically in Ibero-America*  
          Ilkka Ruohonen, Neno Hour Movie Space, 2006 (9')
- 13.00    *My Urban Kalakukko Museum*  
          Ilkka Ruohonen, Neno Hour Movie Space, 2007 (18')  
          *An ethnographic documentary of the process of making a traditional pie in the urban state of mind of the European Union. The documentary follows the scientific frames of surrealist anthropology in the spirit of reflexive anthropology. This way we are able to taste, touch and see a sort of sensoric montage.*
- 13.15    *Documentary Albert*  
          Ilkka Ruohonen, Neno Hour Movie Space, 2008 (7')  
          *The ethnic identity is, nowadays, a greatly multidimensional and changeable state of mind. But sometimes possessing an ethnic identity becomes a solution, not a problem.*
- 13.30    *Transfiction*  
          Johannes Sjöberg, the University of Manchester, 2007 (57')

Experience "ethnofiction" in this vivid film about transgendered Brazilians, who improvise scenes from their life reflecting their experiences about identity and discrimination.  
<http://www.factfiction.co.uk>

- 14.30 *The Village Carries on (Kylän jatko aika)*  
Mirja Metsola, YLE Documentaries, 2006 (50')  
A group of researchers from Joensuu University have since the early 1970 s observed the development of two small villages in Northern Karelia, Finland
- 15.30 *One Laptop per Child in Bekabeka*  
Jari Kupiainen, 2008 (10')  
A film about the worldwide One Laptop Per Child computer project and its field tests in Bekabeka village on Gatokae Island in the Western Solomon Islands.
- 15.45 *Presenting Kato Bowls of Biche*  
Jari Kupiainen, 2008 (6')  
A documentary about an ancient yet continuing tradition of stone carving in the Biche village on Gatokae Island in the Western Solomon Islands  
Jape Films / in association with the North Karelia University of Applied Sciences, Programme in Media and Communications
- 16.00 *Ngat is Dead: Studying Mortuary Traditions*  
Ton Otto, prod. Suhr-Nieles and Ton Otto, 2008 (59')  
A Dutch anthropologist Ton Otto has been adopted by a family on the island of Baluan in the South Pacific. Due to the death of his adoptive father he has to take part in mortuary ceremonies whose form and content are, however, forcefully contested by different groups of relatives. Through the ensuing negotiations Ton learns how Baluan people perform and transform their traditions and, not least, what role he plays himself.
- 17.00 *Where the Peul Go*  
Sylvain Vesco, Free Band Production, 2007 (52')
- 18.00 *Transfiction*  
Johannes Sjöberg, the University of Manchester, 2007 (57')
- 19.00 *Their Daily Bread*  
Ilkka Ruohonen, Neno Hour Movie Space, 2009 (40')  
The continuum of pictures opens anthropological and cultural views onto the status bread has in a Finnish Euro-culture that dreads the wrong types of carbohydrates. The film takes a tour through the corridors of a hospital filled with long-term patients, simultaneously constructing a workmanlike anthropological vision on how the personnel earn their daily bread under a heavy workload.

Elokuvat on tekstitetty englanniksi / Films are subtitled in English  
Tapahtuma on maksuton / The event is free of charge

Järjestäjä, kuraattori / Curator and film screening organizer:  
Mirja Metsola  
E-mail: [mirja.metsola@nettiviesti.fi](mailto:mirja.metsola@nettiviesti.fi)